

**Graphic Design** 

Interior Design

**Product Design** Fashion Design

Animation

Applied Illustration





## ADMISSION CRITERIA FOR THE STUDIES OF PLASTIC ARTS AND DESIGN

INTERMEDIATE LEVEL	DIRECT ADMISSION	SPECIFI	C EXAM	GENERAL EXAM + SPECIFIC EXAM
TRAINING CYCLE  Assistant to the Printed Graphic Product	Technician or Higher Technician in Plastic Arts and Design of a related vocational family.	-If you meet one of these requirements: Secondary Education University entrance exam for students over 25 years of age Technician or Auxiliary Technician in Vocational Training Technician in Plastic Arts and Design of an unrelated vocational family		If you do NOT meet any of the academic requirements academic requirements but you are 17 years old in the year of the entrance exam
ADVANCED LEVEL	DIRECT ADMISSION	SPECIFIC EXAM		GENERAL EXAM + SPECIFIC EXAM
ADVANCED LEVEL TRAINING CYCLES  Advertising Graphics Illustration Animation Photography Clothing Styling Projects and Direction of decoration works	Artistic BaccalaureateTechnician or Higher Technician in -Plastic Arts and Design University Degree in Fine ArtsHigher Degree in Design	-If you meet one of these requirements:Baccalaureate (except Artistic)University entrance exam for students over 25 years of ageTechnician or Higher Technician in Vocational Training		If you do NOT meet any of the academic requirements but you are 19 years old in the year of the exam.
HIGHER EDUCATION	DIRECT ADMISSION	SPECIFIC EXAM		MATURITY EXAM + SPECIFIC EXAM
STUDIES IN DESIGN  Graphic Design Interior Design Product Design Fashion Design Applied Illustration Animation	-Higher Technician in Plastic Arts and Design.	: -If you meet one of these requirements:BaccalaureateUniversity entrance exam for students over 25 years of age.		If you do NOT meet any of the academic requirements academic requirements but you are 18 years old in the year in which you take the exam.
		l		CONTENT OF THE EXAMS
INTERMEDIATE LEVEL TRAINING CYCLE	GENERAL EXAM  a) Language and Literature contents. Linguistic competence. b) Socio-cultural and technical-scientific contents:		SPECIFIC EXAM  1st Exercise: Written commentary on an image related to art and design.	
Assistant to the Printed Graphic Product	Geography and History, Natural Sciences, Technology and Mathematics. (Secondary Education curriculum)		2nd Exercise: Drawing of sketches based on the theme given in the first exercise.	

		CONTENT OF THE EXAMS			
	GENERAL EXAM	SPECIFIC EXAM			
INTERMEDIATE LEVEL	a) Language and Literature contents. Linguistic	1st Exercise: Written commentary on an image related to art and			
TRAINING CYCLE	competence.	design.			
Assistant to the	b) Socio-cultural and technical-scientific contents:	2 d 5 miles Box to a fall delegation to a design of the control of			
Printed Graphic	Geography and History, Natural Sciences, Technology and Mathematics. (Secondary Education	2nd Exercise: Drawing of sketches based on the theme given in the first exercise.			
Product	curriculum)	ilist exercise.			
	carricularity	3rd Exercise: A practical task adapted to the given topic and based on			
		the previous sketches.			
ADVANCED LEVEL	GENERAL EXAM	SPECIFIC EXAM			
TRAINING CYCLES	1st Exercise: Language and Literature Content.	1st Exercise: Written commentary on an image related to art and			
	Linguistic Competence.	design.			
Advertising Graphics					
Illustration	2nd Exercise: Contents of History and Philosophy	2nd Exercise: Drawing of sketches based on the theme given in the			
Animation	(baccalaureate curriculum). baccalaureate)	first exercise.			
Photography Clothing Styling	baccalaul eate)				
Projects and Direction of	3rd Exercise: Foreign Language. Grammatical, spelling,	3rd Exercise: A practical task adapted to the given topic and based on the previous sketches.			
decoration works	morphological, syntactic and lexical questions.	the previous sketches.			
HIGHER EDUCATION	MATURITY EXAM	SPECIFIC EXAM			
STUDIES IN DESIGN	1st Eversing: Toyt commentary on a surrent office tonic	A: Respond in writing to questions related to general topics of design specialisations based on an image and a text.			
5. 55.E5 III DESIGN	1st Exercise: Text commentary on a current affairs topic.				
Graphic Design	2nd Exercise: Contents of Spanish or Valencian language				

(one is chosen) Grammatical, spelling, morphological,

3rd Exercise: Foreign language. Grammatical, spelling,

morphological, syntactic and lexical questions.

syntactic and lexical questions.

More information on www.easdalcoi.es

C: Performance of an exercise in creative interpretation linked to the

B: Representation of a model based on the image, by

applying techniques and languages of artistic drawing.

field of design for which the student is opting.